

Membership Points List - Updated 3/30/16 - Production

| Production | |
|--|---------------|
| Activity | Points |
| Performing a Lead Role in a BTE production | 6 |
| Performing a Supporting Role in a BTE production | 4 |
| Performing an Ensemble Role in a BTE production | 2 |
| Producing a BTE production/Co-producing a BTE production | 10 / 7 |
| Directing a BTE production | 10 |
| Assistant directing | 5 |
| Stage managing a BTE production | 8 |
| Assistant stage managing | 4 |
| <i>Designing a BTE production:</i> | |
| Production design--i.e., designing ALL aspects of a production | 10 |
| Set, lighting, costume, sound, props (each) | 4 |
| <i>Technical assistance on a BTE production:</i> | |
| Light board operator, sound operator, stagehand (set, props), costumer, costume building, set building, lighting tech, makeup (each) | 2 |
| Dramaturge | 4 |
| Artistic Consultant | 4 |
| Playwright | 10 |
| Composer for a Musical | 10 |
| Arranger for a Musical | 8 |
| Composer for a Play (e.g., incidental music) | 5 |
| Lyricist for a Musical | 10 |
| Conductor for a Musical | 8 |
| Musician, Singer, or Dancer (non-acting) | 4 |
| Dance Choreographer | 6 |
| Fight Choreographer | 5 |
| Coach--movement, voice, text, general acting | 4 - 6 |
| Auditioning for a BTE production | 1 |
| Submitting a director proposal | 1 |
| Producing a publicity video | 4 |

Membership Points List - Updated 3/30/16 - Administration

| Administration | |
|--|---------------|
| Activity | Points |
| House Manager, production | 3 |
| House Manager, season | 10 |
| Usher (per performance) | 1 |
| Box office, production | 3 |
| Box office, season | 10 |
| Concessions (per performance) | 1 |
| Office Manager | 10 |
| Communications Director | 12 |
| Board Member | 10 |
| Board Officer--President, Vice President, Treasurer, Secretary | 12 |
| Accountant | 12 |
| Fundraising Coordinator | 12 |
| Marketing Director | 12 |
| Assisting in Marketing | 3 - 6 |
| Graphic Design | 4 |
| Publicity Coordinator | 8 |
| Postering | 2 |
| Apprentice | 8 |
| Intern | 4 |
| Participating in creation of Annual Plan | 1 |
| Completing an Action Step in the Annual Plan (per step) | 2 |
| Assisting with Fundraising--events, mailing, etc. (per activity) | 2 |
| Promote the BTE | 1 |

Membership Points List - Updated 3/30/16 - Education

| Education | |
|---|---------------|
| Activity | Points |
| Developing a BTE workshop, lead | 8 |
| Developing a BTE workshop, assisting | 4 |
| Leading a BTE workshop (per workshop session) | 5 |
| Participating in a BTE workshop, assisting (per workshop session) | 2 |
| Participating in a BTE workshop, student (per workshop session) | 1 |
| Leading Outreach program, season | 12 |
| Leading/participating in Outreach sessions (per session) | 3 |
| Helping market or expand Outreach program | 3 |
| Leading an informational talk with audiences during production (per production) | 2 |
| Conducting a postmortem (per production) | 2 |

Membership Points List - Updated 3/30/16 - Maintaining

| Maintaining Company Membership | | | |
|--|---------------|--|--|
| <p>What follows are examples of activities that a member can participate in to accrue points to maintain his or her membership status. The member must complete the allotted number of points (20 percent of the point total needed to attain the initial membership status) over the course of two years. Once the two years are completed and the membership status is maintained, a new two-year cycle begins with the same</p> | | | |
| Activity | Points | | |
| Participating in creation of Annual Plan | 1 | | |
| Completing an Action Step in the Annual Plan (per step) | 2 | | |
| Attending Member meetings (per meeting) | 1 | | |
| Performing a role in Member meetings--Facilitator, Note Taker, Timekeeper (per meeting) | 2 | | |
| Creating an SOP for BTE business | 4 - 6 | | |
| Assisting with Fundraising--events, mailing, etc. (per activity) | 2 | | |
| Promote the BTE | 1 | | |
| Shepherd people through the Membership process | 2 | | |
| Voting on Membership business at Member meetings--a proxy can be submitted | 1 | | |
| Attending a conference, retreat or workshop conducted by outside individuals or groups (and reporting any information of interest to The Brass Tacks Ensemble) | 3 | | |
| Submitting materials for The Brass Tacks Ensemble social media (website, Facebook, Twitter) | 1 - 3 | | |