

LETTERS

'As You Like It' better than reviewer allowed

I was surprised to read Christopher Potter's review of the production of "As You Like It" at the Performance Network. I thought the play was skillfully done on almost all counts. The actors understand the language of Shakespeare and speak it well; the pace is swift and controlled; the innovations - such as the signs for each of the scenes - are appropriate and in this case amusing.

Unlike Potter, I thought Jacques and Touchstone did particularly good jobs with roles that are often hackneyed. This was a fine production, for which the company should be praised and encouraged.

We were a party that ranged in age from 21 to 62, and all of us liked it a lot. I came away with the feeling that Ann Arbor is very fortunate to have such theater as this. I would urge your readers interested in Shakespeare to see and enjoy this play for themselves.

James Boyd White
Ann Arbor

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Rev. Charles
Ann Arbor

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Jeffrey Kahan
Ann Arbor

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