

## Can the Network tame Shakespeare's Shrew?



See the Bard unlike he's been seen before when the Brass Tacks Theatre Ensemble presents "The Taming of Shakespeare's Shrew" as part of the Performance Network's TreeTown Performance Festival, July 20-30.

William Shakespeare's original work, written in the 1590s, tells the tale of hard-headed, "shrew-ish" Kate and

her reluctance to marry the self-assured, eligible bachelor Petruchio. The Brass Tacks Theatre Ensemble's production leaves all of the Bard's lyrical words and scenes intact, but a new story by writer-director-actor James Igagiola frames this classic comedy. "The Taming of Shakespeare's Shrew" delves into the tale of love and romance in patriarchal Elizabethan England and offers up an opportunity for a contemporary understanding of Kate's position.

An opportunity which will not necessarily be taken.

What actually happens is anyone's guess.

### The Taming of Shakespeare's Shrew

Brass Tacks Theatre Ensemble presents the program Thursday-Sunday, July 20-30, at Performance Network, 408 E. Washington-St. Curtain times are Thursday-Saturday 8 p.m. and Sunday 2 p.m. Tickets are \$12, \$9 for seniors, students and members, and are available by calling (734) 863-0681. Thursdays are pay-what-you-can.



Aral Gribble plays Grumio in 'The Taming of Shakespeare's Shrew.'

According to the press release, "The actors, the director, and even the audience will have their say by the time the lights go down."

Igagiola stars as Petruchio, with Claire Mandle as Kate. The cast also features Joshua Messer, Amy Kullenberg, Anne S. Rhoades, Erica Dutton, Julie Strassel, Aral Gribble, Tom Vesota, Molly McMahon and Scott Hoye.